



# Animahenasyon 2012

6<sup>th</sup> Philippine Animation Festival

26-29 November 2012, Cultural Center of the Philippines

OFFICIAL ENTRY FORM NO.  
(For ACPI secretariat use only)

TITLE:	
ANIMATION DIRECTOR:	
ADDRESS:	
TELEPHONE NO.:	MOBILE PHONE NO.:
FAX NO.:	EMAIL ADDRESS:
AGE:	BIRTH DATE (MM/DD/YY):
<input type="checkbox"/> Professional Company / affiliation: Year of service: Designation:	<input type="checkbox"/> Student School: Year: Course/major:
SHORT BIOGRAPHY/PROFILE: (Please enclose a separate sheet)	
BRIEF SYNOPSIS:	
ANIMATION COUNCIL OF THE PHILIPPINES, INC.	
TOTAL RUNNING TIME:	DATE COMPLETED:
PRODUCER:	
TELEPHONE NO.:	MOBILE PHONE NO.:
FAX NO.:	EMAIL ADDRESS:
SCRIPTWRITER:	
LEAD (OR KEY) ANIMATOR:	
OVERALL PRODUCTION DESIGNER:	
CAMERA OPERATOR:	
MUSIC COMPOSER / ARRANGER:	
SOUND SUPERVISOR / DESIGNER:	
PICTURE & SOUND EDITOR:	
OTHERS:	

This form may be photocopied and reproduced.

Deadline for submission of entry forms and related materials is on **5 October 2012**.

CATEGORIES: [Please mark with a check (✓)]	
<b>PROFESSIONAL DIVISION</b> <input type="checkbox"/> A - 1 minute up to 5:59 minutes <input type="checkbox"/> B - 6 minutes up to 20:59 minutes <input type="checkbox"/> C - 21 minutes up to 40:59 minutes <input type="checkbox"/> D - Full animated feature (41 mins. & beyond) <input type="checkbox"/> E - Music video <input type="checkbox"/> F - Title sequences, infomercials, TVCs, demo reels <input type="checkbox"/> G - TV Series	<b>STUDENT DIVISION</b> <input type="checkbox"/> H - 1 minute to 5:59 minutes <input type="checkbox"/> I - 6 minutes up to 20:59 minutes <input type="checkbox"/> J - 21 minutes up to 40:59 minutes  <input type="checkbox"/> K - Music video <input type="checkbox"/> L - Title sequences, infomercials, TVCs, demo reels
SCREENING COPY: <input type="checkbox"/> DVD (high/full resolution .avi data file, with a frame size of 720 x 480, DV NTSC)	
ANIMATION TECHNIQUES: [Please mark with a check (✓)]	
<input type="checkbox"/> Cel animation <input type="checkbox"/> Line drawing <input type="checkbox"/> Stop motion objects or animated objects <input type="checkbox"/> Stop motion puppet <input type="checkbox"/> Stop motion clay or claymation <input type="checkbox"/> Sand on glass	<input type="checkbox"/> Paint on glass <input type="checkbox"/> Cut-outs <input type="checkbox"/> Pixilation <input type="checkbox"/> 2D computer / Flash animation <input type="checkbox"/> 3D computer <input type="checkbox"/> Other techniques (Please specify) _____
WITH DIALOGUES: <input type="checkbox"/> Yes <input type="checkbox"/> No Language/Dialect _____	
WITH SUBTITLES: <input type="checkbox"/> Yes <input type="checkbox"/> No Language/Dialect _____	
TARGET AUDIENCE: <input type="checkbox"/> Children <input type="checkbox"/> Adults <input type="checkbox"/> Mixed Audience	
SHOWN AT OTHER FESTIVALS: <input type="checkbox"/> No <input type="checkbox"/> Yes (Specify name & year) _____	
<p style="text-align: center; opacity: 0.5; font-size: 2em;">ANIMATION COUNCIL OF THE PHILIPPINES, INC.</p>	
AWARDS / CITATIONS: <input type="checkbox"/> None <input type="checkbox"/> Yes (Specify award & year) _____	
ADDED AS ENCLOSURE: [Please mark with a check (✓)] <input type="checkbox"/> Pdf of the filled-out entry form <input type="checkbox"/> Three (3) photos / screenshots from the animated work submitted (5" x 7") <input type="checkbox"/> One (1) recent photo of animation director at his/her best animated pose (5" x 7") <input type="checkbox"/> Small scale hard copy of movie poster (12" x 18") on A4 photo paper [digital file must be in 12" x 18"] <input type="checkbox"/> Hard copy of the animation director's resume or CV, <b>AND</b> brief biography/profile (100-150 words) <input type="checkbox"/> CD containing the soft copy of (a), (b), (c) in jpg format at 300 dpi resolution or higher, .doc file of (d). <input type="checkbox"/> Copy of the entry in .avi data file stored in a DVD (one entry per DVD <u>properly labeled</u> with entry title and director's name) <input type="checkbox"/> Signed authorization/agreement/waiver form <input type="checkbox"/> (optional) other marketing collateral aside from movie poster	
_____	_____
<i>Signature over printed name</i>	<i>Date of submission</i>

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## AUTHORIZATION/AGREEMENT/WAIVER

1. I agree to abide by the guidelines/rules and regulations of Animahenasyon Philippine animation festival as stipulated by the Animation Council of the Philippines, Inc. (ACPI).
2. I affirm and declare that the entry I submitted is original, and all information I have indicated in all submitted documents is true, correct and complete to the best of my knowledge. I understand that any misrepresentation of facts, by omission or addition, may result in criminal prosecution and shall invalidate or disqualify my entry to this competition.
3. I understand that any attempt to win this contest by fraud, deception, or plagiarism shall be grounds for ACPI to disqualify me from participating in all current and future contests and events of ACPI, as well as forfeiture of any prize won through fraudulent means.
4. I agree that all submitted materials required by the festival organizers shall be the property of ACPI, and shall remain in its archives, but the copyright of the material belongs/remains with the producer/director/creator.
5. ACPI shall be exempt from any liability in the event that the submitted entry is found to infringe on the intellectual property rights of another person or entity.
6. I authorize ACPI the right to exhibit my entry in whole or in part in print (publication), on any visual medium (TV, etc.), in public and private places (theaters, schools, etc.), and on the Internet for promotion and information both locally and internationally.
7. I authorize ACPI the right to send my entry to other local or international events or festivals for showcase and/or competition. Any prize money or trophy or certificate that the entry will receive shall solely go to the producer/director of the animated work.
8. In the event that my entry wins an award or citation, I agree to have my work included in the special collection of Animahenasyon winning works DVD to be produced by ACPI. Any proceeds generated from the sale of the DVD shall be divided between the animation producer/director and ACPI in favor of the first party. A separate memorandum of agreement shall be signed for this undertaking.

Conforme:

<hr/> <i>Signature over Printed Name</i>	<hr/> <i>Date of Submission</i>
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